

# Past Perfect Future

Pieces of the past, reassembled and perfected as images for an imagined fantastical future.

This series began as a collage a day project, encouraged by friends on twitter. Many of the images are from old books with engravings that I have been collecting for many years. I love the engravings from the turn of the 19th century. They work beautifully into these collages. I've created backgrounds using suminagashi over vintage papers, using citrasolv to dissolve magazines into a marbled background, making marbled paper by hand, with acrylic paints. I hand cut images and then apply them into their new context. I've created new beings by blending old engravings with photographs of animals at the Natural Science Museum. There are thousands of pieces of paper from my life collected and rearranged into windows of the future.

## Raven Victoria Erebus

